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contains some of the finest
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overview of the major figures
forms and movements in indian
poetry in the last hundred
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This Prehensive Study Of
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mythological themes and re
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and philosophical ideas are
nothing but a continuation of
earlier traditions but its
modifications can experience
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writers'**

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POETRY MODERN INDIAN POETRY IN
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ENTRANT IN INDIA S POETIC
TRADITIONS WHICH HAVE EXISTED
FOR MORE THAN 4000 YEARS
HOWEVER IN A SPAN OF 65 YEARS
MODERN INDIAN POETRY HAS
CARVED A SPACE OF ITS OWN WITH
VOICES THAT ARE STRONG
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DANCE STYLES TECHNICAL TERMS
INSTRUMENTS AND BIOGRAPHIES OF
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POETS GURUS POSERS AND**

INSTRUMENTALISTS'

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THE LIST OF AUTHORS ON DISPLAY
IS BY NO MEANS PREHENSIVE IT
IS JUST AN INTRODUCTORY

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krishna mehrotra calls those
indians who write poetry in
english strugglers in the
desert though this image might
suggest a trickle rather than
a flood the fact is that three
generations of poets have
struggled in the desert'**

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styles it provides an overview
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