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'cab Calloway

May 31st, 2020 - Cabell Cab Calloway Iii December 25 1907 November 18 1994 Was An American Jazz

Singer, dancer, bandleader, and actor. He was associated with the Cotton Club in Harlem, New York City, where he was a regular performer and became a popular vocalist of the Swing Era. His niche of mixing jazz and vaudeville won him acclaim during a career that spanned over 65 years.

Disintegrating the Musical Black Performance and American Cinema
April 23rd, 2020 - from the earliest sound films to the present, American cinema has represented African Americans as decidedly musical. This book disintegrates the musical tracks and analyzes this history of musical representations of African Americans from blackface and whites in blackface to black cast musicals to jazz shorts from sorrow songs to show tunes to bebop and beyond.
Blackface, White Noise, Jewish Immigrants in the Hollywood

May 29th, 2020 - The tangled connections that have bound Jews to African Americans in popular culture and liberal politics are at the heart of Michael Rogin's arresting and unnerving book. Looking at films from birth of

a nation to *Forrest Gump*, Rogin explores blackface in Hollywood films as an aperture to broader issues: the

nature of white identity in America, the role of race in transforming immigrants.

'Disintegrating the Musical Black Performance and American Cinema'
May 13th, 2020 - Disintegrating the Musical: He writes, "I arose from his interest in a later period of black musical performance, black cast musicals like *Car Wash*, blaxploitation cinema, and integrationist or even polyracial pop musicals like *Fame 234*, and he closes his book with what in many ways would seem to be a proposal for a second volume."
The American Film Musical: Race, Gender, Migration Yale

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AMERICANS FROM BLACKS AND WHITES IN BLACKFACE TO BLACK CAST MUSICALS TO JAZZ

SHORTS FROM SORROW SONGS TO SHOW TUNES TO BEBOP AND BEYOND,

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may 25th, 2020 - disintegrating the musical covers territory both familiar show boat stormy weather py and bess and obscure musical films by pioneer black director oscar Micheaux Lena Horne's first film the Duke is tops specialty numbers tucked into better known features and lost classics like the short Jammin' the Blues'

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