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MARCH 25TH, 2020 - PUBLISHED IN B BLEIJ AND M COBUSSEN EDS 2007 DUTCH JOURNAL FOR MUSIC THEORY VOL 12 1 34 40 THE MARRIAGE OF ART AND ACADEMIA CHALLENGES AND OPPORTUNITIES FOR MUSIC RESEARCH IN PRACTICE BASED ENVIRONMENTS'

'music theory area music mcgill university

June 1st, 2020 - recent graduate seminar topics in music theory have included timbre and form origins of classical phrase structure historical improvisation in theory and practice music of messiaen music and narrativity oster s note research

problems in schenkerian theory and analysis twentieth century choral music music and chance schubert and beethoven analysis of sibelius symphonies theory and **"music theory eastman school of music**

June 3rd, 2020 - the theory department offers a wide variety of courses designed to meet the interests and needs of students from their first year through the doctoral level covering a broad range of western art music in the context of a school where popular music and world musics are also pursued at undergraduate level and as research at the undergraduate'

'artistic research in music versus musicological

May 12th, 2020 - artistic research in music versus musicological musicianship 66 search munity s embracing of these methodological strategies has sometimes over shadowed the fact that practice based or practice led research has also been conducted outside the arts ?elds the idea of practice as a part of research already applies to many'

'PERFORMANCE STUDIES

JUNE 1ST, 2020 - PERFORMANCE STUDIES IS AN INTERDISCIPLINARY FIELD THAT STUDIES PERFORMANCE AND USES PERFORMANCE AS A LENS TO STUDY THE WORLD THE TERM PERFORMANCE IS BROAD AND CAN INCLUDE ARTISTIC AND AESTHETIC PERFORMANCES LIKE CONCERTS THEATRICAL EVENTS AND PERFORMANCE ART SPORTING EVENTS SOCIAL POLITICAL AND RELIGIOUS EVENTS LIKE RITUALS CEREMONIES PROCLAMATIONS AND PUBLIC DECISIONS CERTAIN KINDS'

'artistic research in music discipline and resistance

April 29th, 2020 - artistic research did not emerge fully fledged it is and continues to be a tendency a dynamic grouping energised by several drivers a questionable need to quantify and valorise knowledge production across different fields an understandable move to create parity among academic disciplines and institutions and a visionary urge to expand our mon understanding of the nature of knowledge'

'artistic practice as research in music theory criticism

May 19th, 2020 - artistic practice as research in music theory criticism practice brings together internationally renowned scholars and practitioners to explore the cultural institutional theoretical methodological epistemological ethical and practical aspects and implications of the rapidly evolving area of artistic research in music'

'artistic practice as research in music theory criticism

may 31st, 2020 - artistic practice as research in music amp 58 theory criticism practice brings together internationally renowned scholars and practitioners to explore the cultural institutional theoretical methodological epistemological ethical and practical aspects and implications of the rapidly evolving'

research catalogue an international database for

June 2nd, 2020 - introduces the pioneering concept of expositions in the context of art and design research where practice needs to be exposed as research to enter academic discourse it brings together reflective and methodological

approaches to exposition writing from a variety of artistic disciplines including fine art music and design which it links to questions of publication and the use of technology,

'8ebc0 Artistic Practice As Research In Music Theory

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rethinking minimalism peter shelley doctor of philosophy

June 2nd, 2020 - rethinking minimalism at the intersection of music theory and art criticism peter james shelley chair of the supervisory mittee dr jonathan bernard music theory by now most scholars are fairly sure of what minimalism is even if

they may be reluctant to offer a precise theory and even if they may distrust canon formation members of the music As Creative Practice Nicholas Cook Oxford

June 1st, 2020 - Until Recently Ideas Of Creativity In Music Revolved Around Posers In Garrets And The Lone Genius But The Last Decade Has Witnessed A Sea Change Musical Creativity Is Now Overwhelmingly Thought Of In Terms Of Collaboration And Real Time Performance Music As Creative Practice Is A First Attempt To Synthesize Both Perspectives'

'artistic Experimentation In Music Logos Foundation

May 27th, 2020 - Towards An Understanding Of Experimentation In Artistic Practice 23 Five Maps Of The Experimental World Bob Gilmore T31 He Exposition Of Practice As Research As Experimental Systems Michael Schwab E41 Pistemic Plexity And Experimental Systems In Music Performance Paulo De Assis 55 Experimental Art As Research Godfried Willem Raes"theory lessons for ios musictheory net

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online for free'

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'ARTISTIC RESEARCH IN CLASSICAL MUSIC PERFORMANCE PARSE

~~MAY 27TH, 2020 - ARTISTIC RESEARCH IN CLASSICAL MUSIC PERFORMANCE THE MOST RECENT SOCIO-ECONOMIC WAVE OF NEOLIBERALISM THAT HAS SWEEPED ACROSS THE GLOBE AROUND THE TURN OF THE TWENTY-FIRST CENTURY HAS BEEN CHANGING THE NATURE AND ROLE OF HIGHER EDUCATION PARTICULARLY IN EUROPE IN PROFOUND WAYS'~~

'art practice as research thinking practices

~~June 6th, 2020 - consequently art practice can be seen as a form of intellectual and imaginative inquiry and as a place where research can be carried out that is robust enough to yield reliable insights that are well grounded and culturally relevant'~~

'music History And Music Theory Music

~~May 16th, 2020 - Music History Music History At Colorado State University Is Grounded In The Discipline Of Musicology The Scholarly Study Of Music Foundational Areas Include Historical Inquiry Research Ethnomusicological Fieldwork Music Theory And Performance Practice'~~

'learning Is There Any Research In Music Theory

June 5th, 2020 - Let Me First Say That The Understanding Of Music Theory Is Most Definitely Not Plete And That There Absolutely Is Continuing Research A Lot Of People Use The Phrase Music Theory As Synonymous With Theory Of Mon Practice Tonal Music Of The 17th 19th Centuries In Europe But It The Actual Field Is Vastly Larger Than That''research music theory eastman school of music

June 3rd, 2020 - the eastman theory faculty pursues a broad range of research interests including schenkerian theory studies in the theory and analysis of 20th century music history of music theory musical perception and cognition puting and

music and jazz and other popular and ethnic musics an annual lecture series serves to expand research horizons still further guest lecturers have included, **project muse artistic experimentation in music**

~~may 28th, 2020 - this book is the first anthology of writings about the emerging subject of artistic experimentation in music this subject as part of the cross~~

disciplinary field of artistic research cuts across boundaries of the conventional categories of performance practice music analysis aesthetics and music pedagogy'
revolving an artistic research culture in music an

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'analysing popular music theory method and practice

June 3rd, 2020 - analysing popular music theory method and practice by philip tagg important preface i wrote this article a long time ago 1981 while i still agree with the gist of that text my thinking about semiotic music analysis has developed considerably over the intervening decades 1"**music theory research papers academia edu**

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'music Practice Performance Studies Artistic Research

June 4th, 2020 - Music Amp Practice It Features Articles And Presentations Written By Academics And Practitioners And Has Readers And Authors From All Over The World Beside Its Main Editorial Area The Study Of Musical Practices The Journal Will Also Engage Artistic Research And Performance Studies'

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MAY 9TH, 2020 - THE CHAPTER DISCUSSES THE ROLE OF CREATIVITY IN POSITIONAL PRACTICE AS RESEARCH IT ALSO DISCUSSES THE ISSUES IN ELECTROACOUSTIC MUSIC POSITION AND A CASE STUDY FROM THE

WORK OF POSER DENIS SMALLEY IN LIGHT OF A MODEL OF INTEGRATED PRACTICE AND THEORY ESTABLISHED BY PIERRE SCHAEFFER,

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MAY 17TH, 2020 - A NEW BOOK HAS JUST BEEN PUBLISHED EDITED BY DR MINE DO?ANTAN DACK DEPARTMENTAL LECTURER IN THE FACULTY OF MUSIC ENTITLED ARTISTIC PRACTICE AS RESEARCH IN MUSIC THEORY CRITICISM PRACTICE IT IS RELEASED THIS WEEK BY ASHGATE

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~~June 5th, 2020 - artistic research and art or between artistic research and the production distribution and reception of knowledge but also considering the potential position and function of artistic research within broader social spheres" *musictheory Net*~~

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'**music harvard university the graduate school of arts**

June 5th, 2020 - the graduate program of the department of music offers advanced training in historical musicology ethnomusicology theory position and creative practice and critical inquiry leading to the degree of phd in music there is no admission to an am program separate from these phd programs in unusual cases students who cannot successfully plete the general examination may be given the'

'**artistic Research In Music An Introduction Class Central**

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Thinking Coherently Through Its Implications Questions Context And Potential'

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